

Goksu Guneylioglu

Fashion designer & stylist
Multimedia artist & designer
Seamstress & pattern maker

Experiences & Knowledge

- Flat pattern
 - Draping
 - Sewing
 - Hand stitching
 - Quilting
 - Knit, woven, leather design and construction
 - Design & development of womenswear, menswear, lingerie, evening wear, outerwear, activewear and petwear
 - Jewelry and accessory design
 - Working with resin, wood and other craft materials
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- Trend research
 - Market research
 - Concept development
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- Illustration (digital & hand)
 - Flat and float sketches
 - Tech packs
 - Microsoft (Word, Excel, PP)
 - Adobe Illustrator (advanced)
 - Adobe Photoshop (advanced)
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- Personal styling
- Editorial styling
- Costume styling
- Photoshoot organization
- Fashion show organization

Familiarity

- CLO 3D
- CAD
- PLM
- Gerber Tech
- Kaledo Knit & Print

Before & After of Upcycled Bags!





"Ingredients" for Upcycled
Garments



embroidery & weaving
homemade couch



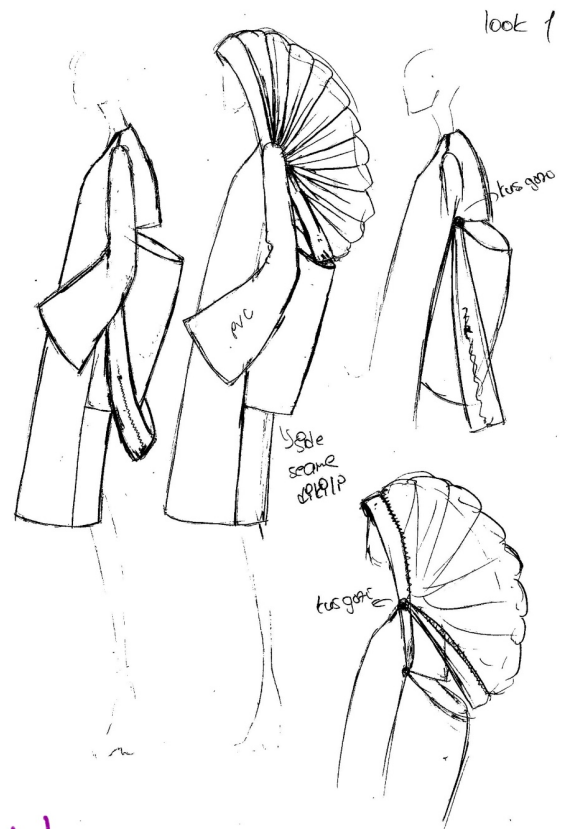
Pattern development





Freud's Wardrobe

id, ego, superego



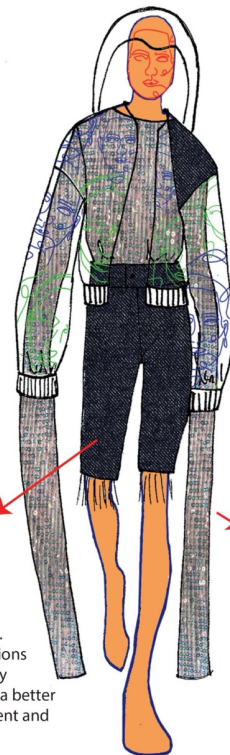
I added design details that would complete the look



jacket represents EGO. it has faces on it because ego is the person we show to the outer world

pants represents ID. it was made by a half transparent and shining fabric because in the mind of society, it's not okay to wear half transparent pants, just like it's not okay to show our most primitive and passionate side. and it's shining because sometimes id may seem so fun, beneficial and comfortable

top represents SUPEREGO this top has nothing unusual except it's very long sleeves with this sleeves i wanted to show that restrictions of society may shackle our hands so we can't do anything



jacket represents EGO. it has faces on it because ego is the person we show to the outer world

pants represents SUPEREGO. it looks acceptable by the society yet it has its own beauty and comfort. because the restrictions of the society usually helps us to develop a better and safer environment and communication

top represents ID. it was made by a half transparent and shining fabric because in the mind of society, it's not okay especially for a man to wear half transparent top, just like it's not okay to show our most primitive and passionate side. it's shining because sometimes id may seem so fun, beneficial and comfortable and with this long sleeves i wanted to show that passion of id may shackle our hands so we can't do anything



→ no machine stitch
just by hand

→ ornaments & embroidery





Custom
designed
garments

